# THE COLLECTION

OF

# MODERN PICTURES

AND

# Water-colour Drawings

OF

# E. A. PITTIS, ESQ.

1883
Apr. 14
LoChP

# CATALOGUE

OF

THE VERY CHOICE COLLECTION

OF

# MODERN PICTURES,

AND

# Water-colour Drawings,

OF

## E. A. PITTIS, Esq.,

*Of Palace Road, Streatham Hill;*

Including a very important Work of Copley Fielding, bought from the Artist;

AND EXAMPLES OF THE FOLLOWING ARTISTS:

| | | | |
|---|---|---|---|
| Mrs. C. Angell | E. Duncan | W. Hunt | E. Tayler |
| R. Beavis | E. Duverger | Josef Israels | F. Tayler |
| W. Bennett | C. Fielding | W. L. Leitch | R. Thorne Waite |
| T. Collier | B. Foster | G. Morland | F. W. Topham |
| T. S. Cooper, R.A. | E. Frère | A. Penley | J. Varley |
| D. Cox | G. A. Fripp | S. Prout | A. Vickers |
| H. W. B. Davis, R.A. | Carl Haag | T. M. Richardson | J. W. Whittaker |
| P. De Wint | J. D. Harding | H. B. Roberts | H. B. Willis |
| W. C. T. Dobson, R.A. | T. B. Hardy | T. L. Rowbotham | E. M. Wimperis |

&c., &c.;

ALSO, A

# SMALL COLLECTION OF PICTURES,

THE PROPERTY OF A GENTLEMAN, DECEASED:

Which will be Sold by Auction, by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

## On SATURDAY, APRIL 14, 1883,

AT ONE O'CLOCK PRECISELY.

LU42884

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, APRIL 14, 1883,

AT ONE O'CLOCK PRECISELY.

## WATER-COLOUR DRAWINGS.

### W. WEBB.

1 A Landscape

### W. CRUIKSHANK.

2 A Dead Pigeon

### A. VICKERS.

3 Two Sketches

4 A Ditto—*upright*

5 A Road Scene, with goats, &c.

### T. L. ROWBOTHAM.

6 Castle of Schoenburg—5 *in.* by 7 *in.*; and Castle of Heidelberg—5½ *in.* by 7½ *in.*—*two in one frame*

A. PENLEY.

7 Study of Scotch Firs
9 *in.* by 12¼ *in.*

T. B. HARDY.

8 Pier-head and Boats
3 *in.* by 5 *in.*

T. B. HARDY.

9 Hay-barge on the Thames, with Houses of Parliament in the distance
5½ *in.* by 8½ *in.*

D. COX.

10 Haddon Hall
5 *in.* by 7 *in.*

A. VICKERS.

11 A Landscape
8 *in.* by 12¼ *in.*

F. J. SKILL.

12 A Figure Subject

J. VARLEY, Sen.

13 A Landscape
5½ *in.* by 11 *in.*

R. BEAVIS, R.W.S.

14 Scotch Cattle: Braemar
$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

T. L. ROWBOTHAM.

15 Rescued

W. LITTLE.

16 Wandering Thoughts
$15\frac{3}{4}$ *in.* by 19 *in.*

G. G. KILBURNE.

17 A Cavalier at an Inn
7 *in.* by $9\frac{1}{4}$ *in.*

W. BENNETT.

18 A Sea-piece
10 *in.* by 14 *in.*

G. BARRET.

19 A Landscape

W. W. MAY.

20 A Sea-piece
$8\frac{1}{2}$ *in.* by 11 *in.*

W. HUNT.

21 Fruit
$4\frac{1}{2}$ *in.* by 5 *in.*

H. BRITTAN WILLIS, R.W.S.

22 Mouth of the Parrat, Somersetshire
5 *in.* by 10 *in.*
*From the Artist*

NEWTON FIELDING.

23 A Miniature Landscape
3 *in.* by 5 *in.*

J. L. WOOD.

24 Cathedral with Old Gate at Ham
10½ *in.* by 15 *in.*

H. B. ROBERTS.

25 Fresh Gathered
6 *in.* by 8¼ *in.*

T. M. RICHARDSON, R.W.S.

26 Heidelberg, on the Rhine
8¾ *in.* by 11¾ *in.*
*From the Leaf Collection*

E. M. WIMPERIS and H. B. WILLIS, R.W.S.

27 A Landscape, with Cattle
10 *in.* by 14 *in.*
*From the Artists*

A. VICKERS.

28 A Landscape
9½ *in.* by 13½ *in.*

G. ANDREWS.

29 Niagara Falls
15 *in.* by 25½ *in.*

C. BENTLEY.

30 A Peasant crossing a Ford, with Cattle
13¼ *in.* by 25 *in.*

T. B. HARDY.

31 French Luggers
17½ *in.* by 27½ *in.*

P. DE WINT.

32 A Cottage Scene
8½ *in.* by 13 *in.*

T. COLLIER.

33 A Marine View
3¼ *in.* by 8¾ *in.*
*From the Artist*

UNKNOWN.

34 White Azalea
7 *in.* by 10½ *in.*

35 Alpine Anemones
10 *in.* by 13¾ *in.*

H. G. HINE.

36 On the Beach, Eastbourne
9½ *in.* by 13½ *in.*
*From the Artist*

W. L. LEITCH.

37 Rose Lane, Kelso
5¼ *in.* by 8½ *in.*
*From the Artist*

J. VARLEY.

38 Shops in Cairo Bazaar
18½ *in.* by 26½ *in.*

MRS. COLEMAN ANGELL, R.W.S.

39 A Bird, with Flowers
3¾ *in.* by 4¾ *in.*

MRS. COLEMAN ANGELL, R.W.S.

40 Cluster Roses on Trellis
8¼ *in.* by 13⅛ *in.*

C. DAVIDSON, R.W.S.

41 A Cornfield
10½ *in.* by 16 *in.*
*From the Kershaw Collection*

J. W. WHITTAKER, R.W.S.

42 Snowdon, from Capel Curig
12½ *in.* by 20½ *in.*
*From the Artist*

G. A. FRIPP, R.W.S.

43 Kenilworth Castle
9½ *in.* by 14 *in.*

E. M. WIMPERIS.

44 Dee Sands, Park Gate
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
*From the Artist*

BIRKET FOSTER, R.W.S.

45 Queensferry
4 *in.* by $10\frac{3}{4}$ *in.*

BIRKET FOSTER, R.W.S.

46 Mill, near Polloskey, Perthshire
$8\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

E. M. WIMPERIS.

47 Bridge on Old Road, Ogwen Valley
9 *in.* by $13\frac{1}{4}$ *in.*
*From the Artist*

T. COLLIER.

48 Richmond Park
$9\frac{3}{4}$ *in.* by 14 *in.*
*From the Artist*

T. COLLIER.

49 A Bit of Sussex
$9\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*
*From the Artist*

J. SYER.

50 A Welsh Landscape
9 *in.* by $13\frac{3}{4}$ *in.*

H. G. HINE.

51 Littlehampton Ferry, Sussex
8½ *in.* by 25½ *in.*

MRS. DUFFIELD.

52 Roses, &c.
11 *in.* by 15¼ *in.*

COPLEY FIELDING, R.W.S., 1828.

53 A Landscape
8½ *in.* by 13 *in.*

HUGH CARTER.

54 La Petite Francaise
9¼ *in.* by 14¼ *in.*
*From the Artist*

GUIDO BACH.

55 An Italian Shepherd Boy
15½ *in.* by 21 *in.*

G. A. FRIPP, R.W.S.

56 Carn Eval, Cornwall
10 *in.* by 14¼ *in.*

W. L. LEITCH.

57 Heidelberg on the Rhine
8¼ *in.* by 11¾ *in.*
*Engraved*

58 Cologne in 1838
8 *in.* by 12¼ *in.*
*Engraved*

W. L. LEITCH.

59 The Campanile of St. Mark, Venice
9 *in.* by 11¾ *in.*
*Engraved*

60 The Church of Santa Maria della Salute, Venice
9 *in.* by 11¾ *in.*
*Engraved*

MRS. COLEMAN ANGELL, R.W.S.

61 Wall-flowers
9 *in.* by 11½ *in.*
*From the Artist*

BIRKET FOSTER, R.W.S.

62 Lynmouth, North Wales
8¾ *in.* by 13¼ *in.*

E. DUNCAN, R.W.S.

63 Streatley, on the Thames
13¼ *in.* by 20 *in.*

R. THORNE WAITE, R.W.S.

64 A Landscape
10½ *in.* by 18 *in.*

W. L. LEITCH.

65 Near Gatehouse, Kent: early moonlight
11 *in.* by 17 *in.*

S. PROUT.

66 Geneva
13½ *in.* by 11 *in.*
*Engraved in the 'Landscape Annual,'* 1840

G. A. FRIPP, R.W.S.

67 At Southend
12 *in.* by 25¼ *in.*
*From the Kershaw Collection*

MRS. COLEMAN ANGELL, R.W.S.

68 Blackthorn Blossom
9¼ *in.* by 16¼ *in.*
*From the Kershaw Collection*

E. TAYLER.

69 Sad Memories
14¼ *in.* by 17¼ *in.*
*From the Kershaw Collection*

H. BRITTAN WILLIS, R.W.S.

70 BALLAHULISH, with cattle in repose
6¼ *in.* by 18¼ *in.*
*From the Artist*

R. BEAVIS, R.W.S.

71 TROOPERS CROSSING A FORD
10 *in.* by 14 *in.*

JAMES WEBB.

72 FOWEY CASTLE, CORNWALL
19¾ *in.* by 28¾ *in.*

J. W. WHITTAKER, R.W.S.

73 PONT-Y-PANT, NORTH WALES
13¾ *in.* by 20¾ *in.*
*From the Artist*

J. D. HARDING AND F. TAYLER, R.W.S.

74 A FOREST SCENE, with deer
14 *in.* by 21 *in.*

T. S. COOPER, R.A.

75 A LANDSCAPE, with cattle
10 *in.* by 15 *in.*

T. COLLIER.

76 A CORNFIELD
9¾ *in.* by 13¾ *in.*
*From the Artist*

D. COX.

77 A CORNFIELD
9½ *in.* by 15½ *in.*
*From the Collection of David Cox, Jun.*

P. DE WINT.

78 A CORNFIELD
10 *in.* by 13¾ *in.*

JOSEF ISRAELS.

79 AN INTERIOR
9¾ *in.* by 13 *in.*

H. BRITTAN WILLIS, R.W.S.

80 ON THE WYE, with cattle
$12\frac{1}{4}$ *in.* by $22\frac{1}{4}$ *in.*
*From the Artist*

F. W. TOPHAM, R.W.S.

81 BLACKBERRY GATHERERS: Criccieth, North Wales
$12\frac{1}{2}$ *in.* by $18\frac{3}{4}$ *in.*

T. S. COOPER, R.A.

82 A MOUNTAIN VIEW, with sheep
12 *in.* by 19 *in.*
*From the Rucker Collection*

F. TAYLER, R.W.S.

83 GOING TO THE CHASE IN THE OLDEN TIME
$10\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*
*From the Nelson Collection*

T. COLLIER.

84 COATES COMMON, near Petworth, Surrey
$22\frac{1}{4}$ *in.* by 35 *in.*

CARL HAAG.

85 "VAL D'AQUADETTA," near Smyrna, with passing caravan
12 *in.* by 24 *in.*
*Painted on the spot*

COPLEY FIELDING, R.W.S.

86 GLEN LOCKEY, N.B: in storm
$24\frac{1}{2}$ *in.* by 33 *in.*
*Purchased from the Artist*

## PICTURES.

### J. C. ZEITTER.

87 A Sketch

### C. COLLINS.

88 A Landscape
15¾ *in.* by 23¼ *in.*

### E. W. DOWNARD.

89 Pedagogue, with Mother and Child
7¾ *in.* by 10 *in.*

### G. ARMFIELD.

90 Dogs
7¾ *in.* by 10 *in.*

### A. MONTAGUE.

91 River Scene: Holland
17½ *in.* by 27½ *in.*

### W. SHAYER.

92 A Landscape, with sheep
15½ *in.* by 19¼ *in.*

### J. A. O'CONNOR.

93 A Landscape
7 *in.* by 8¾ *in.*

C. S. LIDDERDALE.

94 A Spanish Girl
$7\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

F. WYBURD.

95 The Light of the Harem
11 *in.* by 14 *in.*

A. J. WOOLMER.

96 Lucy Ashton at the Well—*from the 'Bride of Lammermoo*
$27\frac{1}{4}$ *in.* by $37\frac{1}{4}$ *in.*

J. J. HILL.

97 The Gleaner
$19\frac{1}{4}$ *in.* by $23\frac{1}{2}$ *in.*

W. H. KNIGHT.

98 "Feeling the Bumps"
23 *in.* by $19\frac{1}{4}$ *in.*
*Exhibited at the Royal Academy*, 1853
*From the Collection of Joseph Arden, Esq.*

DARGELAS.

99 Morning Prayer
$17\frac{1}{4}$ *in.* by 21 *in.*

JAMES WEBB.

100 Fort Rouge, with Shipping
$11\frac{1}{2}$ *in. by* $21\frac{1}{4}$ *in.*

G. MORLAND.

101 A Landscape, with Gipsy Encampment
10 *in.* by 12 *in.*

DUVERGER.

102 Feeding the Goat
8 *in.* by 10 *in.*

DUVERGER.

103 Impromtu Grinding-stone
6¼ *in.* by 8 *in.*

DUVERGER.

104 "A B C"
6 *in.* by 7¼ *in.*

DUVERGER.

105 The Orphan's Introduction
9¾ *in.* by 13 *in.*

W. GALE.

106 Evangeline
6 *in.* by 7¾ *in.*
*From the Artist*

W. GALE.

107 A Welsh Landscape, with Girl and Lamb
13½ *in.* by 17½ *in.*
*From the Artist*

W. GALE.

108 An Algerine Bouquet-maker
12 *in.* by 15¾ *in.*
*From the Artist*

W. GALE.

109 "Once upon a Time"
13¼ *in.* by 20 *in.*
*From the Artist*

H. BRITTAN WILLIS, R.W.S.

110 Bettws-y-Coed, with Cattle
20 *in.* by 30½ *in.*
*From the Artist*

H. BRITTAN WILLIS, R.W.S.

111 Summer Morning
20½ *in.* by 32¼ *in.*
*From the Artist*

E. FRERE.

112 "La Solitaire"
14½ *in.* by 18 *in.*

H. W. B. DAVIS, R.A.

113 Picardy Sheep before Shearing: on the Cliff, Ambleteuse Bay
16¾ *in.* by 19¾ *in.*

W. C. T. DOBSON, R.A.

114 "Charity"
21 *in.* by 23½ *in.*
*Engraved*

*The following are the Property of a GENTLEMAN.*

## PICTURES.

STANESBY.

115 Fruit on a Table

G. G. KILBURNE, 1873.

116 The Duet

G. E. HICKS, 1874.

117 A Flower-girl

T. EARL.

118 Dogs at a Rabbit-hole

T. FAED, R.A.

119 Going to Market

*From the Leaf Collection*

J. BURR.

120 Grandfather's Pet

T. G. COOPER.

121 On the Banks of the Stour, East Kent

W. C. T. DOBSON, R.A., 1873.

122 The Cottager's Welcome

T. S. COOPER, R.A., 1869.

123 Sheep in a Meadow

T. S. COOPER, R.A., 1873.

124 A Bull and Cows in a Meadow

F. GOODALL, R.A., 1859–70.

125 A Coptic Woman and Child

E. NICOL, A.R.A., 1873.

126 'WHERE CAN THE BAIRNS BE'

G. B. O'NEILL.

127 THE STORY-BOOK

J. COOMANS, 1870.

128 A Roman Lady

J. F. WAINWRIGHT.

129 A Landscape, with cattle

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*The following are sold by order of the Executors of WILLIAM CLARE, Esq., late of Liverpool, deceased.*

R. TONGE, 1848.

130 A River Scene, with a church and figures

R. ANSDELL, R.A., 1841.

131 "Tityre tu patulæ recubans sub tegmine fagi"

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*Sold by order of the Executors*
*of P. F. POOLE, R.A., deceased.*

P. F. POOLE, R.A.

132 A WOUNDED KNIGHT

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## *A DIFFERENT PROPERTY.*

W. L. WYLLIE, 1876.

133 A Fishing Village in France

R. S. LAUDER, 1854.

134 The Marys at the Sepulchre

G. SANT.

135 Nora

"Sweeter 'tis to gaze upon
My Nora's lid, that seldom rises;
Few its looks, but every one
Like unexpected light surprises."

W. SHAYER.

136 A Coast Scene, with fishermen and boats

A. W. WILLIAMS.

137 Autumn Noon: view near Betchworth, Surrey

S. R. PERCY, 1848.

138 A River Scene, with lock and boy fishing

J. J. CHALON, R.A.

139 A Landscape, with a cornfield and figures bathing

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*The following are the Property of a GENTLEMAN, deceased.*

W. WYLD.

140 The Grand Canal, Venice

E. W. COOKE, R.A., 1870.

141 VENICE

"The moon is up, and yet it is not night."

P. P. PRUD'HON.

142 Head of a Boy—*crayons*

LINDENSCHMITT.

143 The Butterfly

J. PORTAELS.

144 L'Ecuyere

W. A. BEER, 1873.

145 A Hungarian Fair

PAUL HAGELSTEIN, 1861.

146 "Itinerant Musicians"

J. PORTAELS.

147 DECEPTION

C. SCHARNDOLPH, 1872 (MUNCHEN).

148 FAUST UNDER THE LINDEN-TREE

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

# FORTHCOMING SALES.

## Water-colour Drawings.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on TUESDAY, April 17, at one o'clock precisely,

A valuable Collection of WATER-COLOUR DRAWINGS, including capital examples of the following well-known artists:—

| | | | |
|---|---|---|---|
| W. Bennet | F. Dillon | E. Lundgren | M. Stone, A.R.A. |
| G. Barret | G. A. Fripp | W. L. Leitch | J. M. W. Turner, R.A. |
| S. Bough | B. Foster | J. F. Lewis, R.A. | F. Tayler |
| R. Beavis | A. Goodwin | J. McWhirter, A.R.A. | J. Varley |
| D. Cox | C. Haag | J. E. Millais, R.A. | E. G. Warren |
| G. Cattermole | H. A. Harper | D. H. McKewan | H. B. Willis |
| T. S. Cooper, R.A. | W. Hunt | S. Prout | W. Wyld |
| E. Duncan | H. Herkomer, A.R.A. | G. F. Robson | J. D. Watson |
| P. De Wint | Sir E. Landseer, R.A. | S. Solomon | F. Walker, A.R.A. |

## The Collection of Porcelain of the late S. Mayou, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, April 20, at one o'clock precisely, by Order of the Executors,

A small Collection of OLD BLUE AND WHITE NANKIN PORCELAIN, the property of Samuel Mayou, Esq., deceased, late of Birmingham. Also Choice Specimens of Old Sèvres, Worcester, and Chinese Porcelain, Dresden Groups and Figures, Old French Furniture, &c.

## The Collection of Pictures of the late Samuel Mayou, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 21, at one o'clock precisely, by Order of the Executors,

The Choice Collection of MODERN PICTURES formed by Samuel Mayou, Esq., deceased, late of Birmingham, comprising about fifty works, nearly all of cabinet size and exquisite quality, and including the Slave Market, Cairo, a beautiful work of W. Muller, mentioned in Solly's Life of the Painter: also The Opium Stall, and two Beautiful Landscapes by the same artist; Juliet and Friar Laurence, by J. Pettie, R.A.; The Gleaner, and Crossing the Stream, by P. F. Poole, R.A.; and examples of W. Collins, R.A., T. S. Cooper, R.A., E. W. Cooke, R.A., T. Creswick, R.A., T. Faed, R.A., W. P. Frith, R.A., J. C. Horsley, R.A., J. Phillip, R.A., D. Roberts, R.A., C. Stanfield, R.A., W. F. Witherington, R.A., B. W. Leader, A.R.A., H. O'Neil, A.R.A.

| | | | |
|---|---|---|---|
| C. Baxter | E. Hayes | P. Nasmyth | R. Tonge |
| D. Cox | J. Holland | G. B. O'Neill | F. W. Topham |
| C. Fielding | W. H. Knight | A. Provis | J. Trayer |
| F. D. Hardy | J. Linnell | G. Smith | J. Wilson |

## The Collection of Drawings and Pictures of T. F. Walker, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 21, at one o'clock precisely,

The choice Collection of DRAWINGS and PICTURES of Thomas F. Walker, Esq., of Birmingham, including The Missing Boat, "Yours to Command," and "Pro Bono Publico," by E. Nicol, A.R.A., eight beautiful works of B. W. Leader, A.R.A., ten choice examples of H. Moore, several fine examples of J. Holland, and beautiful specimens of

| | | | |
|---|---|---|---|
| Barnes | Dawson | Hardy | Le Jeune |
| Brett | Fielding | Hayes | Oliver |
| Brierley | Foster | Hunter | Syer |
| Danby | Halswelle | Johnson | Webb |

Also The Faithful Guardian, by Rosa Bonheur; several exquisite works of Tito Conti; a Roman Chariot Race, by Gerome; and works of Andreotti, Bruloff, C. L. Muller, Tenkate, and Verboeckhoven.

## Re Cooper, Hall and Co.—In Liquidation.—Modern Pictures, Water-colour Drawings, and Engravings.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 21, at one o'clock precisely,

A small Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS, comprising the celebrated picture of The Whale Ship, engraved in the Royal Gallery of Art, from the collection of F. R. Leyland, Esq., and Queen Adelaide disembarking at Southampton, from the same Collection, by J. M. W. Turner, R.A.; a Coast Scene, with cattle, by E. Verboeckhoven; and works of H. W. B. Davis, R.A., W. P. Frith, R.A., J. Hardy, G. L. Hall. Also a few Pictures by old Dutch masters, Framed Engravings, &c. May be viewed three days preceding, and catalogues had of Messrs. Lawrence, Plews and Baker, Solicitors, 14, Old Jewry Chambers, E.C.; Messrs. Waddell and Co., 1, Queen Victoria Street, E.C.; Messrs. Baker and Sons, 11, Queen Victoria Street, E.C.; and at Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, S.W.

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## The Works and Collection of John Burr, R.W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on MONDAY, April 23, at one o'clock precisely,

The WORKS and COLLECTION of John Burr, R.W.S., comprising a large number of admirable original studies for pictures in oil and water colours. Also works of J. Pettie, R.A., J. Phillip, R.A., J. W. Oakes, A.R.A., A. H. Burr, E. Ellis, H. Cameron, R.S.A., J. Faed, R.S.A., E. Hargitt, J. G. Pinwell, Wyke Bayliss, and others. Also a carved Oak Cabinet and Table, some Bronzes, Porcelain, a lay figure, and other artistic accessories.

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## The Collection of Miniatures, and Plates to Turner's Liber Studiorum, of S. Addington, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, April 26, at one o'clock precisely,

The valuable Collection of OLD ENGLISH MINIATURES, the property of S. Addington, Esq., comprising portraits of celebrated persons by S. Cooper, J. Dixon, N. Hilliard, J. Hoskins, Sir A. More, I. Oliver, and P. Oliver, several of which are from the Earl of Shaftesbury's Collection. Also the Collection of Plates to Turner's Liber Studiorum, consisting of eighty engraver's proofs, and early states of published and unpublished plates, many of which are of great rarity, from the Collections of Sam Mendel, Esq., Sir W. Tite, W. Say, Mr. Stokes, C. Turner, and from the Turner Sale.

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## The Valuable Collection of Carvings in hard stone of the late Arthur Wells, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on TUESDAY, May 1, and following days, at one o'clock precisely, by order of the Executors.

The valuable COLLECTION of CARVINGS in hard stone formed by Arther Wells, Esq., deceased, late of Cavendish House, Nottingham, comprising numerous very fine specimens of Chinese carving in jade, rock crystal, carnelian, agate, and chalcedony; Indian jades inlaid with rubies and emeralds; Persian and Indian arms; Japanese carvings in ivory, Chinese snuff-bottles; also agate and crystal tazze of European workmanship, mounted with enamelled silver-gilt; gold snuff-boxes, &c.

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## The Whole of the Remaining Works of the late Dante Gabriel Rossetti.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, May 12, at one o'clock precisely, by order of the Executor,

The WHOLE of the REMAINING DRAWINGS, SKETCHES, &c., forming a part of the estate of the late Dante Gabriel Rossetti.—Further notice will be given.

THE

# ASTON ROWANT GALLERY.

MESSRS. CHRISTIE, MANSON AND WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 28, at one o'clock precisely.

The Highly Important Collection of MODERN PICTURES from the Gallery at Aston Rowant, Oxon, nearly all of which have been purchased direct from the Painters, including

The Cotter's Revenge, by R. Ansdell, R.A.
Autumn Solitude, by Vicat Cole, R.A.
On the Home Farm, by T. S. Cooper, R.A.
Reconnoitring, by H. W. B. Davis, R.A.
Waiting for the Ferry, by T. Faed, R.A.
Gabrielle d'Estrées, by W. P. Frith, R.A.
A Rainy Day, by P. Graham, R.A.
Returning the Salute, and Relatives in Bond, by J. E. Hodgson, R.A.
Leaving at Low Water, by J. C. Hook, R.A.
The Banker's Private Room, by J. C. Horsley, R.A.
A Question of Propriety, and The Gods and their Makers, by E. Long, R.A.
"Sympathy," by Briton Rivière, R.A.
A Street in Cairo, by D. Roberts, R.A.
Dr. Goldsmith, by E. M. Ward, R.A.
Blanche, by G. F. Watts, R.A.
Waiting for a Bone, The Impenitent, and The Wreck Ashore, by T. Webster, R.A.
Bude Sands at Sunset, and Taormina and Etna, by J. Brett, A.R.A.
Licensing Beggars in Spain, A Rush for Water after the Ramadan, and The Introduction, by J. B. Burgess, A.R.A.

The Widower, and Applicants for Admission to the Casual Ward, by S. Luke Fildes, A.R.A.
The Lady of the Woods, by J. McWhirter, A.R.A.
The Doubtful Sixpence, by E. Nicol, A.R.A.
"The King is dead; long live the King!" by M. Stone, A.R.A.
"The Travellers," and "The Fishermen," by J. Linnell, Sen.
"The Wayfarers," Uplands, and Near Leith Hill, by J. T. Linnell.
"Apollo and Marsyas," by J. M. Strudwick.
The Remorse of Nero, by J. M. Waterhouse.

And excellent examples of

H. T. Dawson, F. Dillon, C. Calthrop, E. Douglas, J. Faed, R.S.A., W. J. Hennessy, G. E. Hering, J. A. Houston, R.S.A., Mrs. E. Hume, Blair Leighton, Percy Macquoid, L. R. Mignot, J. O'Connor, G. B. O'Neill, A. Provis, T. Roberts, Miss E. Thompson (Mrs. Butler), Mrs. S. E. Waller, A. Ward, Mrs. E. M. Ward, T. Whittle, and T. J. Wyburd.

Also the Collection of Pictures by Foreign Artists, including

Early Morning in the Pyrenees, and Taking Horses to Water, by Rosa Bonheur.
Preparations for Breakfast, and The New Frock, by E. Frere.
"Faith," by Louis Gallait.
The Burial of Themistocles, by H. Leroux.
Returning from the Common, by E. Verboeckhoven.

And Pictures by

Tito Conti, Duverger, H. P. Koekkoek, L. Munthe, R. A. Muller, Ommeganck, Quadroni, Rapisardi, and Verheyden.

And a few Pictures by Old Masters.

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**May be publicly viewed Three Days preceding, and Catalogues had.**